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a mystical realm of love is an important addition to the study of pahari painting eva and konrad seitz have put together over many years an outstanding collection of some of the most famous and important of all 18th century pahari paintings including miniatures commissioned by the rajput rulers of the punjab hill states 1650 1850 this profusely illustrated book with meticulous research by j p losty curator emeritus british library designed by misha anikst and published by francesca galloway london gives the reader the opportunity to see the collection in its entirety the purpose of art the paris trained artist amrita sher gil wrote in 1936 is to create the forms of the future by draw ing its inspiration from the present through art new worlds can be imagined into existence as artists cultivate forms of belonging and networks of association that oppose colonialist and nationalist norms drawing on edward said s notion of affiliation as a critical and cultural imperative against empire and nation state worldly affiliations traces the emergence of a national art world in twentieth century india and emphasizes its cosmopolitan ambitions and orientations sonal khullar focuses on four major indian artists sher gil maqbool fida husain k g subramanyan and bhupen khakhar situating their careers within national and global histories of modernism and modernity through a close analysis of original artwork archival materials artists writing and period criticism khullar provides a vivid historical account of the state and stakes of artistic practice in india from the late colonial through postcolonial periods she discusses the shifting terms of indian artists engagement with the west an urgent yet fraught project in the wake of british colonialism and to a lesser extent with african and latin american cultural movements such as négritude and mexican muralism written in a lucid and engaging style this book links artistic developments in india to newly emerging histories of modern art in asia africa and latin america drawing on original research in the twenty first century art world khullar shows the persistence of modernism in contemporary art from india and compares its function to walter benjamin s ruin in the work of contemporary artists from india modernism is the ground from which to imagine futures this richly illustrated study juxtaposes little known rarely seen or previously unpublished works of modern and contemporary art with historical works popular or mass reproduced images and documentary photographs its innovative art program renders newly visible the aesthetic and political achievements of indian modernism for three decades e gene smith ran the library of congress s tibetan text publication project of the united states public law 480 pl480 an effort to salvage and reprint the tibetan literature that had been collected by the exile community or by members of the bhotia communities of sikkim bhutan india and nepal smith wrote prefaces to these reprinted books to help clarify and contextualize the particular tibetan texts the prefaces served as rough orientations to a poorly understood body of foreign literature originally produced in print quantities of twenty these prefaces quickly became legendary and soon photocopied collections were handed from scholar to scholar achieving an almost cult status these essays are collected here for the first time the impact of smith s research on the academic study of tibetan literature has been tremendous both for his remarkable ability to synthesize diverse materials into coherent accounts of tibetan literature history and religious thought and for the exemplary critical scholarship he brought to this field phantasies of a love thief this volume brings together leading scholars of sikhism and of sikh art to assess and interpret the remarkable art resource known as the kapany collection using it to introduce to a broad public the culture history and ethos of the sikhs fifteen

renowned scholars contributed essays describing the passion and vision of narinder and satinder kapany in assembling this unparalleled assemblage of great sikh art some of which has been displayed in exhibitions around the globe the kapanys legacy of philanthropic work includes establishing the sikh foundation now celebrating its 50th year and university endowments for sikh studies through this profusely illustrated book s chapters scholars examine the full range of sikh artistic expression and of sikh history and cultural life using artworks from the kapany collection includes profiles of indian artists between the 14th and the 17th century the deccan plateau of south central india was home to a series of important and highly cultured muslim courts subtly blending elements from iran west asia southern india and northern india the arts produced under these sultanates are markedly different from those of the rest of india and especially from those produced under mughal patronage this publication a result of a 2008 symposium held at the metropolitan museum of art investigates the arts of deccan and the unique output in the fields of painting literature architecture arms textiles and carpet india art and culture 1300 1900 is a tribute to the rich and varied culture of india as represented in the later art of the subcontinent dating from the fourteenth through the nineteenth century comprehensive in its conceptual framework this presentation of three hundred thirty three works brings together masterpieces of the sacred and court traditions and embraces as well the urban folk and tribal heritage india art and culture 1300 1900 is the catalogue for the exhibition india held at the metropolitan museum of art new york from september 14 1985 through january 5 1986 the most extensive survey of indian art ever assembled by a museum in the united states the images presented in this book take us into the heart of the rich folk tradition of india of that heritage the display of paintings accompanied by comments recited or sung has been a part of since very early times as attested by references and legends in sanskrit sources including the harsacarita a 7th century work by banabhatta known as patacitras or patas in short these illustrated narratives on rectangular fabric or paper as well as on scrolls are a type of performed art that reaches out to audiences mostly rural conveying the artists responses to legends and social themes of common knowledge across a wide range of audiences from varied social and cultural bases a particularly powerful class of such paintings that come from the bengali speaking region of eastern india comprise the depiction of events from the ramayana in the form of scrolls that are unrolled as the painter displays and explicates them the vividly colourful images presented in this book occupy a special niche in the history of indian art remarkable because they are not only visual objects but narrative expositions of a text that has been part of vast numbers of the indian people and often their source of moral guidance especially remarkable is that these patas by bengali folk painters diverge so often from the magisterial ramayanas of adikavi first poet valmiki leave out important parts of it and import into the rama saga episodes from local narrative caches the paintings reproduced in this beautiful volume were created in the second half of the 18th century in the dogra pahari region of north india mainly in what is now himachal pradesh apart from their martial qualities and rich folklore the several schools of pahari art have been a major contribution of the dogra pahari people to the grand mosaic of indian culture professor b n goswamy has with great competence traced the historical and geographical back ground in which these painting were produced i would only add that they combine the beauty and freshness of the mountains with the rare delicacy and grace of the people living in the area this book provides the first ever overview of the history and development of islam in afghanistan it covers every era from the conversion of afghanistan through the medieval and early modern periods to the present day based on primary sources in arabic persian pashto urdu and uzbek its depth and scope of coverage is unrivalled by any existing publication on afghanistan as well as state sponsored religion the chapters cover such issues as the rise of sufism sharia women s religiosity transnational islamism and the taliban islam has been one of the most influential social and political forces in afghan history providing idioms and organizations for both anti state and anti foreign mobilization islam has proven to be a vital socio political resource in modern afghanistan even as it has been deployed as the national cement of a multi ethnic emirate and then islamic republic islam has been no less a destabilizing force in dividing afghan society yet despite the universal scholarly recognition of the centrality of islam to afghan history its developmental trajectories have received relatively little sustained attention outside monographs and essays devoted to particular moments or movements to help develop a more comprehensive comparative and developmental picture of afghanistan s islam from the eighth century to the present this edited volume brings together specialists on different periods regions and languages each chapter forms a case study snapshot of the islamic beliefs practices institutions and authorities of a particular time and place in afghanistan provided by publishe this short monograph is just not yet another book on the controversial clan of the aryas it has the distinction of being an unbiased factual statement which has been lacking despite the fact that it has been one of the favourite topics of the vedic scholars and the indo europeanists it is written with a clearcut objective of knowing the facts about the aryas her comments try to guide the reader as how to understand them this book thus had a limited aim bare facts are documented and not stretched to suit the exigencies of a theory the author has no theory to propound but at the same time no external framework is accepted the romantic dreams woven by the earlier generations of scholars are not found in the rgveda the main source of information and therefore it is possible to see to what extent it was just the play of fancy with these facts the author reconstructs the historical events with supporting archaeological evidence in the early years of the twenty first century china and india have emerged as world powers in many respects this is a return to the historical norm for both countries for much of the early modern period china and india were global leaders in a variety of ways in this book prominent scholars seek to understand modern china and india through an unprecedented comparative analysis of their long histories using new sources making new connections and reexamining old assumptions noted scholars of china and india pair up in each chapter to tackle major questions by combining their expertise what china and india once were details how these two cultural giants arrived at their present state considers their commonalities and divergences assesses what is at stake in their comparison and more widely questions whether european modernity provides useful contrasts in jointly composed chapters contributors explore ecology polity gender relations religion literature science and technology and more to provide the richest comparative account ever offered of china and india before the modern era what china and india once were establishes innovative frameworks for understanding the historical and cultural roots of east and south asia in global context drawing on the variety of asian pasts to offer new ways of thinking about asian presents it is significant that the stories of vishnu rose to prominence after the rise of buddhism prior to that hinduism was the religion of the elite based complex rituals known as yagna and esoteric speculations captured in texts known as the aranyakas and the upanishads bestselling author devdutt pattanaik offers insights into the stories and pictures of vishnu a master painter a colourful persona a filmmaker with a difference a lover of the most expensive cars on earth a painter who preferred to walk barefoot maqbool fida husain was an enigma even to those who knew him best m f husain s was an inspiring story of rags to riches this book pays tribute to m f husain the artist a master painter a colourful persona a filmmaker with a difference a lover of the most expensive cars on earth a painter who preferred to walk barefoot maqbool fida husain was an enigma even to those who knew him best m f husain s was an inspiring pahari painting painting from the hills often subsumed under the broad head rajput painting has long been acknowledged as one of the great achievements of india in the realm of art for too long however the pahari painter the maker of these images has continued to be seen as belonging to an indeterminate anonymous group of craftsmen wh pahari painting painting from the hills often subsumed under the broad head rajput painting has long been acknowledged as one of the great achievements of india in the realm of art for too long however the pahari published in conjunction with an exhibition held at the metropolitan museum of art new york sept 28 2011 jan 8 2012 the material presented in this volume significantly extends what has been known to date of asian textiles produced from the tang 618 907 through the early ming period late 14th early 15th century and new documentation gives full recognition to the importance of luxury textiles in the history of asian art costly silks and embroideries were the primary vehicle for the migration of motifs and styles from one part of asia to another particularly during the tang and mongol 1207 1368 periods in addition they provide material evidence of both the cultural and religious ties that linked ethnic groups and the impetus to artistic creativity that was inspired by exposure to foreign goods this new edition of burton stein s classic a history of india builds on the success of the original to provide an updated narrative of the development of indian society culture and politics from 7000 bc to the present new edition of burton stein s classic text provides a narrative from 7000 bc up to the twenty first century includes updated and extended coverage of the modern period with a new chapter covering the death of nehru in 1964 to the present expands coverage of india s internal political and economic development and its wider diplomatic role in the region features a new introduction updated glossary and further reading sections and numerous figures photographs and fully revised maps part of the blackwell history of the world series the goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every

part of the world it will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time the volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change each provides a systematic account of a very large subject but they are also both imaginative and interpretative the series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production a catalogue to accompany an exhibit held at the museum from march to july 1997 color reproductions of 83 paintings are presented chronologically rather than in the usual separate sections on mughal deccani rijput and pahari traditions kossak associate curator of asian art at the museum offers an introductory essay distributed in the us by harry n abrams annotation copyrighted by book news inc portland or emperor jahangir is probably best known in the west as the father of shahjahan who built the taj mahal jahangir s reign was one of great prosperity and his passion for art and nature encouraged an artistic flowering that rivaled european art during the rule of the medicis jahangir s memoirs provide not only the history of his reign but also his reflections on art politics and life including the suicide of one of his wives and selections of poetry written by members of his harem devi the great goddess of india is beautiful beneficent terrifying all powerful and glorious ubiquitous in india s social and spiritual fabric she has over the millennia been painted sculpted carved and wrought from silver and bronze in myriad shapes and forms devi the great goddess brings together 120 of these diverse examples of devi and a group of distinguished essayists who explore facets of devi worship and tradition including ritual architecture literature history and contemporary issues such as feminism and gender politics the book appeals to readers compelled by the exploration and interpretation of the art religion and history of india book jacket title summary field provided by blackwell north america inc all rights reserved exuberant astute and splendidly illustrated history of world art draws fascinating parallels between artistic developments in western and non western art publishers weekly in this beautifully written story of art julian bell tells a vivid and compelling history of human artistic achievements from prehistoric stone carvings to the latest video installations bell himself a painter uses a variety of objects to reveal how art is a product of our shared experience and how like a mirror it can reflect the human condition with hundreds of illustrations and a uniquely global perspective bell juxtaposes examples that challenge and enlighten the reader dancing bronze figures from southern india romanesque sculptures baroque ceilings and jewel like persian manuscripts are discussed side by side with an insider s knowledge and an unerring touch bell weaves these diverse strands into an invaluable introduction to the wider history of world art this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public to ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant a remarkable first ever collection of 35 essays on india s future by a diverse set of authors activists researchers media practitioners those who have influenced policies and those working at the grassroots this book brings together scenarios of an india that is politically and socially egalitarian radically democratic economically sustainable and equitable and socio culturally diverse and harmonious alternative futures india unshackled covers a wide range of issues organized under four sections it explores ecological futures including environmental governance biodiversity conservation water and energy next it envisions political futures including those of democracy and power law ideology and india s role in the globe a number of essays then look at economic futures including agriculture pastoralism industry crafts villages and cities localization markets transportation and technology finally it explores socio cultural futures encompassing languages learning and education knowledge health sexuality and gender and marginalized sections like dalits adivasis and religious minorities introductory and concluding essays tie these diverse visions together most essays include both futuristic scenarios and present initiatives that demonstrate the possibility of such futures at a time when india faces increasing polarization along parochial physical and mental boundaries these essays provide a breath of fresh air and hope in the grounded possibilities for an alternative decentralized eco culturally centred future the essays range from the dreamy eyed to the hard headed from the provocative to the gently persuasive this book would hold appeal for a wide range of readers youth academics development professionals policy makers government officials activists people s movements media persons business persons concerned about the current state of india and the world and willing to engage critically in the collective search for a better future the study of technical treatises in indian art has increasingly attracted much interest this work puts forward a critical re examination of the key indian concepts of painting described in the sanskrit treatises called citrasutras in an in depth and systematic analysis of the texts on the theory of indian painting it critically examines the different ways in which the texts have been interpreted and used in the study of indian painting and suggests a new approach to reading and understanding their concepts contrary to previous publications on the subject it is argued that the intended use of such texts as a standard of critique largely failed due to a fundamental misconceptualization of the significance of text for indian painters isabella nardi offers an original approach to research in this field by drawing on the experiences of painters who are considered as a valid source of knowledge for our understanding of the citrasutras and provides a new conceptual framework for understanding the interlinkages between textual sources and the practice of indian painting filling a significant gap in indian scholarship nardi s study will appeal to those studying indian painting and indian art in general the first in depth examination of the fascinating and virtually unknown of armor and weapons from tibet dating from the 13th to the 20th century history book heir to a diverse array of traditions the indian subcontinent boasts customs that are distinguished by a constant juxtaposition of the ancient and the modern the omnibus culture that has resulted from a rich history reflects an accommodation of ideas from across the globe and over time this inviting narrative examines the tapestry of major events and beliefs that imbue everyday indian life with vitality and it presents the remarkable achievements in writing and the arts that have influenced individuals throughout the world this book traces the development of indian miniature painting from the bagh caves to the sikh school progressing chronologically the author analyses the works of each school or rather the centre where various trends in art would either be transformed or gain prominence or disappear depending upon the prevalent style the miniatures often provide true records of the social and cultural life of the time working even in conventional forms the indian miniaturists have captured the spirit and mood of the subject matter in minutest details the romance and passion of lovers the frolics of radha and krishna the royal splendour of the princes the valor and courage on the battlefields etc the eighty beautiful miniatures reproduced sixty two of them in colour show the originality of their subject matter their vibrant colours and refined treatment of details book jacket

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